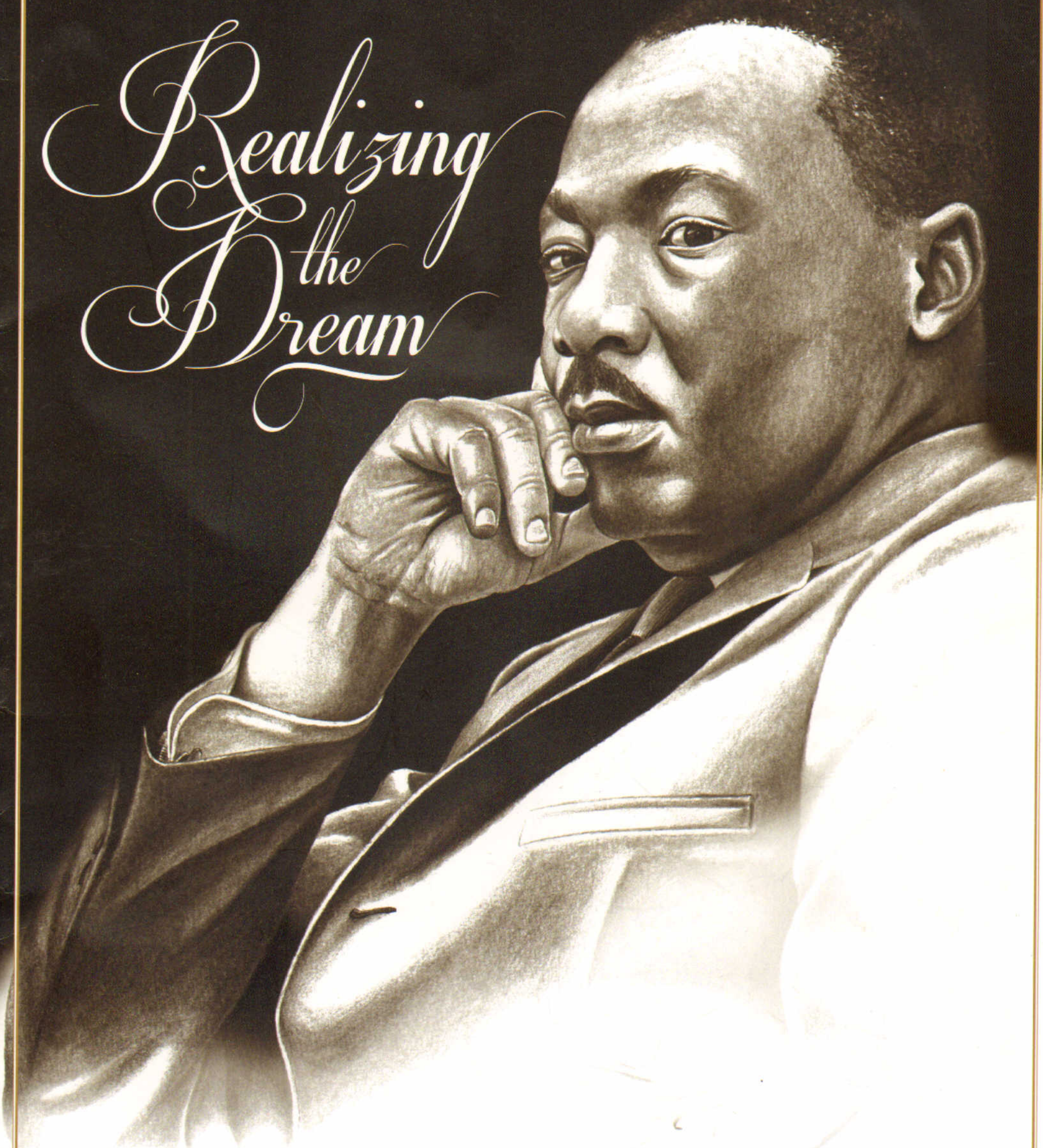


Realizing the Dream



2013 PROGRAM OF EVENTS

Hosted by SHELTON STATE COMMUNITY COLLEGE • STILLMAN COLLEGE • THE UNIVERSITY OF ALABAMA



THE LEGACY

The University of Alabama, the Southern Christian Leadership Conference and Stillman College presented the first Realizing the Dream concert in 1990 at a time when many communities were just beginning to establish traditions to celebrate the legacy of Dr. Martin Luther King, Jr. Concerts featuring stirring oratory, poetry and musical expressions – from classical to jazz – have inspired audiences through the years.

Actor James Earl Jones narrated Aaron Copland's "A Lincoln Portrait" in the inaugural concert. Since that auspicious beginning, the concert has brought such luminaries as Sidney Poitier, Harry Belafonte, Maya Angelou, Al Green, Julian Bond, Cicely Tyson, Roberta Flack and Della Reese, among others, to the stage at the Moody Concert Hall.

The single concert has grown to include activities year-round, including a distinguished lecture series and a performing arts event. Stillman and UA welcomed Shelton State Community College as a partner in planning and implementing these events. For the fifth year, the Realizing the Dream Initiative has partnered with the Tuscaloosa Chapter of the Southern Christian Leadership Conference to host an annual Legacy Banquet. The event pays tribute to those individuals who have made and continue to make significant contributions to continuing the dream of Dr. King.

Funded in part by an endowment from the Fiesta Bowl – which also funds minority scholarships at The University of Alabama – the Realizing the Dream concert changes every year, bringing together different parts of the community in ways that are fresh and rewarding, from in-school programs to children's drawings displayed in the lobby, from the blended voices of the college and youth choirs to the joined hands of the audience. The concert shines a spotlight on a night of unity that inspires us all to make a better tomorrow.

SCLC Unity Day Activities – January 21, 2013

Unity Breakfast – 7 a.m. – Hay College Center, Stillman College, 3601 Stillman Blvd., Tuscaloosa, Ala.

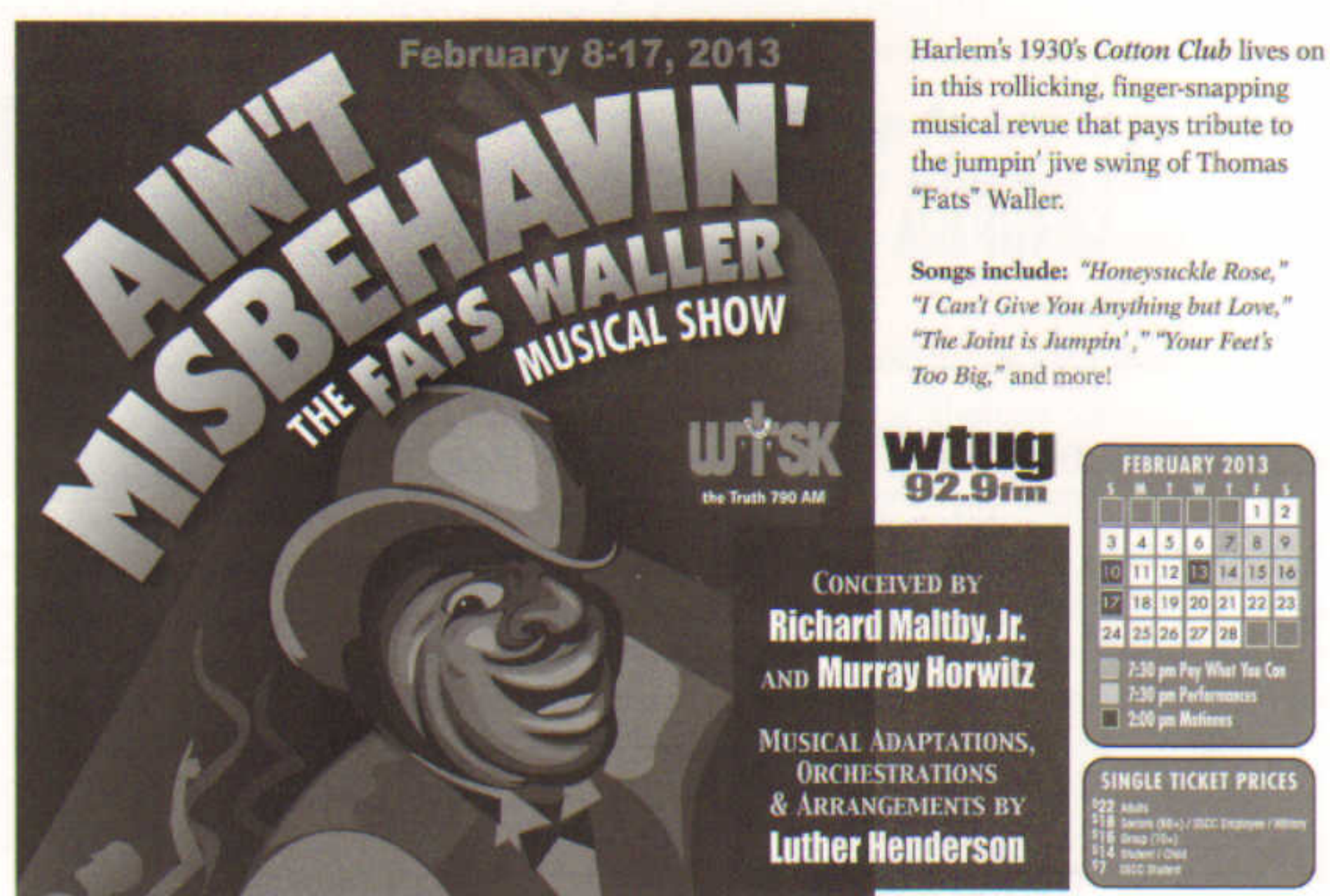
Unity March – Noon – The march will originate at Martin Luther King, Jr. Elementary School, located at 2430 Martin Luther King Blvd., and will proceed to Tuscaloosa City Hall.

Mass Rally – 6 p.m. – First African Baptist Church, 2621 Stillman Blvd., Tuscaloosa, Ala.

For additional information, call (205) 553-4187

The 2013 Realizing the Dream Events

The Martin Luther King, Jr. Distinguished Lecture Series – In its 14th year, the series is a part of our celebration. George Shirley, the University of Michigan Joseph Edgar Maddy distinguished emeritus professor of voice, will deliver the spring lecture. Details are forthcoming.



February 8-17, 2013

AIN'T MISBEHAVIN'
THE FATS WALLER
MUSICAL SHOW

Harlem's 1930's *Cotton Club* lives on in this rollicking, finger-snapping musical revue that pays tribute to the jumpin' jive swing of Thomas "Fats" Waller.

Songs include: "Honeysuckle Rose," "I Can't Give You Anything but Love," "The Joint is Jumpin'," "Your Feet's Too Big," and more!

CONCEIVED BY
Richard Maltby, Jr.
AND **Murray Horwitz**

MUSICAL ADAPTATIONS,
ORCHESTRATIONS
& ARRANGEMENTS BY
Luther Henderson

wtug 92.9fm

February 2013 calendar and ticket prices:

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

7:30 pm Pay What You Can
7:30 pm Performances
2:00 pm Matinees

SINGLE TICKET PRICES

\$22	Adults
\$18	Seniors (65+), (BACC Employees / Retirees)
\$16	Group (10+)
\$14	Student / Child
\$7	BACC Student

2013 Presentation: **Ain't Misbehavin'**

The 2013 performance will be Theatre Tuscaloosa's production of "Ain't Misbehavin'." Performances run February 8-17 in the Bean-Brown Theatre on Shelton State's Martin Campus. Tickets are \$22 for adults, \$18 for seniors and \$14 for students and children. Details: www.theatretusc.com or (205) 391-2277.

Legacy Banquet Speaker: Cynthia Tucker



Cynthia Tucker, a veteran newspaper journalist and Pulitzer Prize winner, is a visiting professor of journalism and Charlayne Hunter-Gault distinguished writer in residence at the University of Georgia. She is also a commentator on TV and radio news shows. Tucker was editorial page editor of The Atlanta Journal-Constitution for 17 years, where she led the development of opinion policy. More recently, she was the Journal-Constitution's Washington-based political columnist. She writes a syndicated column that is published in dozens of newspapers around the country. In 2007, Tucker won the Pulitzer Prize for commentary. She is an upcoming inductee in the National Association of Black Journalists' Hall of Fame.

Realizing the Dream Legacy Banquet

January 18, 2013
Hotel Capstone
Dr. Charlotte Carter, Mistress of Ceremony

Music *David Rodgers*

Welcome *Dr. Linda Beito*

Opening Remarks *Adam Miller*

UA 50th Anniversary Celebration of the Enrollment
of Vivian Malone Jones and James Hood on June 11, 1963..... *Dr. Art Dunning*

Invocation *Rev. Roy Ferguson*

DINNER

Music *David Rodgers*

Introduction of Speaker *Dr. Edward Mullins*

Speaker *Cynthia Tucker*

Video Presentation *In Their Own Words*

Awards Presentations *Greg Singleton*
Richard LeComte
Eva Owens

DREAM AWARDS

Realizing the Dream Horizon Award
Lubna Alansari

Realizing the Dream Call to Conscience Award
Michael Culver

Realizing the Dream Mountaintop Award
Dr. Paula Sue Burnum-Hayes

Closing Remarks *Rev. Tyshawn Gardner*

Award Winners

Realizing the Dream *Horizon* Award



The MLK 2013 Horizon Award is presented to a youth or young adult in the community for demonstrating outstanding vision and hope that promotes social justice, equality and peace.

University of Alabama student **Lubna Alansari** promotes international studies in public schools and works to foster understanding in Alabama. She was born in Al-Khobar, Saudi Arabia, and was raised in the industrial city of Jubail until she was 12, when she moved back to Al-Khobar. She graduated as the valedictorian of her class at the Al-Saad National Girls High School in Al-Khobar in 2010. In high school, Alansari started a model U.N. and robotics club. The robotics club brought her to the International Robocup Tournament in Atlanta in 2007; her team ranked 15 out of 45 countries. She also participated in the school's speech and debate team. In 2009, she won first place in the annual speech contest in the Eastern Region of Saudi Arabia. At UA, she is studying chemical and biological engineering; she hopes to graduate in 2015. Alansari strives to counter prejudice and stereotypes in Alabama by speaking on campus and in the community about her religion and the culture of her homeland. For example, Alansari is the current president of the Alabama International Relations Club, which sends students to Model U.N. activities throughout the country. In 2011 and 2012, she led the club's Black Belt Development Initiative, which helped a group from Hale County High School to participate in the Model U.N. conference at UA. She is a leader in the engineering scholar fraternity Theta Tau. She enjoys practicing karate, playing tennis and painting. She has traveled to France, Switzerland, The United Arab Emirates, Bahrain and Sri Lanka; her dream is to some day visit India and bring back memories, stories and a taste of India's rich culture.

Realizing the Dream *Mountaintop* Award



The MLK 2013 Mountaintop Award is a lifetime achievement award presented to an individual in the community who has demonstrated an unyielding commitment to the dream and who, in so doing, has furthered the cause for social justice, equality and peace.

Dr. Paula Sue Burnum-Hayes is recognized for the New Options for Women program, which she conceived, designed and directed during her 20-year tenure at Shelton State Community College. The program, which Burnum-Hayes ran from 1985 to 1998, received funding through the Title III National Displaced Homemaker Act. More than 500 women enrolled in the New Options program, which encouraged participants to achieve economic independence and personal fulfillment – goals many of them reached. On the occasion of a reunion of participants on Oct. 13, 2012, which celebrated the success of New Options, Tuscaloosa Mayor Walt Maddox proclaimed "New Options Recognition Day." Burnum-Hayes is a native of Tuscaloosa and graduated from UA in 1956 with a major in English and a minor in art history; she was elected to Phi Beta Kappa. She also earned a master's degree in English instruction at the University of Florida and a doctorate in educational leadership at UA in 1983. As a UA student, she supported the enrollment of Autherine Lucy, an African-American. Burnum-Hayes, who was a member of the Kappa Delta sorority and Canterbury Chapel, joined other members of UA's Interfaith Council in circulating leaflets in favor of integrating UA. The leaflets asked readers, "What would Jesus do?" This early attempt ultimately failed, but Burnum-Hayes continued her support of civil rights. Later in her career, she was a member of the Gainesville Women for Equal Rights and the Lee County Association for Human Rights. In addition to Shelton, Burnum-Hayes taught at Stillman College, UA, Tuskegee Institute and Savannah State College. Burnum-Hayes raised four children: Paul, Andy, John and Susanna.

Realizing the Dream *Call to Conscience* Award



The MLK 2013 Call to Conscience Award is presented to an individual in the community for demonstrating outstanding leadership and courage that help to establish social justice, equality and peace.

Michael Culver is a leader in area efforts to help veterans and their families. As a transition patient advocate for the Tuscaloosa VA Medical Center, he interviews and works directly with veterans to make sure they receive the benefits they have earned and require. His Welcome Home Veterans program, which has been running for more than five years, provides a place to connect veterans back from recent deployment and families with the resources they need. He led the 2012 Feds Feed Families food drive, in which federal workers collected more than 2,500 pounds of food for The Salvation Army and Catholic Services charities. Culver also has run clothing drives for indigent and homeless veterans.

He also actively helps veterans in the judicial system across 14 counties. He coaches law enforcement staff on crisis intervention, suicide prevention and substance abuse caused by post-traumatic stress disorder or military service. To date, Culver has helped nearly 600 veterans in the judicial system. He lobbies for treatment instead of incarceration, and his efforts have helped bring justice and healing to veterans, families and communities. Culver was born and raised in Indiana and served 21 years in the U.S. Army in law enforcement; he retired as a noncommissioned officer working in the training and supervision of law-enforcement personnel. He holds a bachelor's degree in criminal justice from ITT Technical Institute and an MBA from the University of Phoenix.

Realizing the Dream Concert 24th Annual Martin Luther King, Jr. Memorial Concert

The Concert Hall of the Moody Music Building
The University of Alabama
Saturday, January 19, 2013

Realizing the Dream: 50 Years Later, 1963–2013

This year marks the 50th anniversary of several critical civil rights milestones. Vivian Malone Jones and James Hood courageously walked through the doors of Foster Auditorium at The University of Alabama, ending segregation at the state's flagship university. Dr. Martin Luther King, Jr. wrote his powerful "Letter from the Birmingham Jail." The letter and the protests led to this May 10, 1963 agreement in Birmingham: "The stores, restaurants and schools are to be desegregated, hiring of blacks implemented, charges against civil rights pioneers and Dr. King dropped." And on Aug. 28, 1963, Dr. King delivered his famous "I Have a Dream" speech during the March on Washington, D.C. Dr. King spoke to 250,000 Americans gathered near the Lincoln Memorial in Washington – and to millions more watching on television. Here is the text:

I Have a Dream

I say to you today, my friends, that even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream.

I have a dream that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self-evident; that all men are created equal."

I have a dream that one day, on the red hills of Georgia, sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood.

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

I have a dream today.

I have a dream that one day, down in Alabama, with its vicious racists, with its governor having his lips dripping with the words of interposition and nullification, one day right there in Alabama, little black boys and black girls will be able to join hands with little white boys and white girls and walk together as sisters and brothers.

I have a dream today.

I have a dream that one day "every valley shall be exalted, every hill and mountain shall be made low, the rough places will be made plains, and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see together."

This is our hope. This is the faith that I go back to the South with. With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to stand up for freedom together, knowing that we will be free one day.

And this will be the day. This will be the day when all of God's children will be able to sing with new meaning, "My country 'tis of thee, sweet land of liberty, of thee I sing. Land where my fathers died, land of the pilgrim's pride, from every mountainside, let freedom ring."

And if America is to be a great nation this must become true. So let freedom ring from the prodigious hilltops of New Hampshire.

Let freedom ring from the mighty mountains of New York. Let freedom ring from the heightening Alleghenies of Pennsylvania!

Let freedom ring from the snowcapped Rockies of Colorado!

Let freedom ring from the curvaceous slopes of California!

But not only that; let freedom ring from Stone Mountain of Georgia! Let freedom ring from Lookout Mountain of Tennessee.

Let freedom ring from every hill and molehill of Mississippi. From every mountainside, let freedom ring.

And when this happens, and when we allow freedom to ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of that old Negro spiritual, "Free at last! Free at last! Thank God almighty, we are free at last!"

Celebrating the Legacy

Welcome and Acknowledgements

Matt Calderone, The University of Alabama SGA President

About The Evening

Carson Carlisle, Shelton State Community College Student Ambassador

Introduction of Featured Guests

Shalyn Smith, Stillman College SGA President

The Concert

Tonight's Featured Guests

Take 6 featuring The Oakwood University Aeolians
"From the New to the Old and Back Again"

Selections will be announced from the stage

To God and Country, Amen

Praise the Lord, Hallelujah

Praise the King of Heaven

Faith is taking the first step even when you don't see the whole staircase – **Martin Luther King, Jr.**
Austin Humphreys, Orator

Give Us Peace

Bible Stories

A man who won't die for something is not fit to live – **Martin Luther King, Jr.**
Austin Humphreys, Orator

Family of Love

Finale

We Shall Overcome

Audience

Please rise, join hands, and sing. – Audience led by Take 6/Aeolians

1. We shall overcome
2. We are not afraid
3. We are not alone
4. Truth will make us free
5. We will walk hand-in-hand
6. The Lord will see us through

Please note: No Photography, audio recording, or videotaping is allowed during the performance.

IN THE LOBBY

The paintings, drawings, and collages displayed in the lobby are the work of students in the Tuscaloosa City Schools. This annual exhibition of new work is a tradition of the Realizing the Dream Concert.

The Artists

Take 6

The most awarded vocal group in history (including 10 Grammy Awards, 10 Dove Awards and a Soul Train Award) is celebrating its 25th anniversary. Take 6 (Claude McKnight, Mark Kibble, Joel Kibble, Dave Thomas, Alvin Chea and Khristian Dentley) is the quintessential a cappella group and model for vocal genius. Six virtuosic voices are united in crystal-clear harmony against a backdrop of syncopated rhythms, innovative arrangements and funky grooves that bubble into an intoxicating brew of gospel, jazz, R&B and pop. With praise from Ray Charles, Stevie Wonder, Brian Wilson, Ella Fitzgerald and Whitney Houston, the multiplatinum-selling sextet has toured across the globe, collaborated across genres, and is recognized as one of the pre-eminent a cappella groups in the world.



Two major recent events reminded everyone of this as Take 6 triumphed among a gathering of stars including Celine Dion, Lionel Richie, Justin Timberlake, Stevie Nicks and Ne-Yo. At Walmart's 50th anniversary celebration, Take 6 captivated the audience with its rendition of the Louis Armstrong hit "What a Wonderful World." Showing the global reach of this phenomenal group, Take 6 closed the show with Ladysmith Black Mambazo to a standing ovation. Two weeks later, at the behest of producer Phil Ramone, Take 6 thrilled the audience at the Songwriters Hall of Fame Awards performing with and honoring singer songwriter Ben E. King on his classic "Stand by Me." As a group that knows no musical bounds, Take 6 then brought the house down with its tribute to folk icon Woody Guthrie with "This Land Is Your Land."

Take 6 has come a long way from its days at Huntsville's Oakwood College, where McKnight

formed the group as The Gentleman's Estate Quartet in 1980. When tenor Mark Kibble heard the group rehearsing in the dorm bathroom, he joined in the harmonies and performed on stage that night. When Mervyn Warren joined later, they took the name Alliance. When they signed to Reprise Records/Warner Bros. in 1987, however, they found that there was another group with the same name. They renamed themselves Take 6.

"Take 6 was all about a democratic process of sitting in a room together and throwing a couple of hundred names at each other, and Take 6 was the one that got the most votes," McKnight says. "It pretty much was a play on the Take 5 jazz standard and the fact that there are six of us in the group, so it became Take 6."

Take 6's self-titled debut CD won over jazz and pop critics, scored two 1988 Grammy Awards and landed in the Top 10 Billboard Contemporary Jazz and Contemporary Christian Charts. What enabled the group to last this long? The answers are direct and simple: faith, friendship, respect, and love of music. Such qualities garnered the group recognition beyond musical category – a Soul Train Award and two NAACP Image Award nominations. These qualities remain at the heart of the Take 6 phenomenon.

"One," Take 6's 2012 recording on Shanachie, is notable because the group returns to its spiritual heritage. Also, it is the group's first project without Cedric Dent, who retired from fulltime touring with the group last year. As Take 6 celebrates its 25th Anniversary with a brand new show, the group will share the memories in the music of the past 25 years as well as reveal what the future holds.

Aeolians of Oakwood University



The Aeolians of Oakwood University was originally organized in 1946 by Dr. Eva B. Dykes. Since its inception, the choir has traveled widely, touching the hearts of both young and old. Subsequent conductors include Joni Pierre-Louis, Harold Anthony, Dr. Jon Robertson, Dr. Alma M. Blackmon, Dr. John Dennison, Dr. Ricky Little (a former Aeolian), Eurydice Osterman, Michele Cleveland, Lloyd Mallory, Julie Moore, Norman Creary, Dr. Wayne Bucknor (a former Aeolian) and the current director, Dr. Jason Max Ferdinand (a former Aeolian).

Directors have made considerable contribution over the years. Under the direction of Dennison, the Aeolians performed at the Kennedy Center in Washington, D.C. Under the direction of Blackmon, who started in 1973, the group was propelled into national and international prominence with the performance of more than 200 concerts in the United States, Bermuda, the Bahamas, the Virgin Islands and Canada. Performances at the General Conference of Seventh-day Adventists in Dallas (1980) led to an invitation from the Polish SDA Church in Warsaw, Poland, to tour that country.

Motivated by the desire for international performances, the Aeolians competed successfully in a nationwide contest to become Friendship Ambassadors for the United States. Under the sponsorship of the Friendship Ambassadors Foundation of New York, the choir toured Romania

(1981) and Great Britain (1983).

Aeolian concerts present a repertoire of choral music that ranges from the Baroque era to the 21st century. The Aeolians moreover are an authoritative exponent of Negro spirituals and work songs, which express the yearnings of their forefathers to be free – an expertise demonstrated in the group's album of Negro spirituals, "Oh Freedom" (1974), which sold more than 10,000 copies.

Under the direction of Ferdinand and accompanied on the piano by Dr. Wayne Bucknor, chairperson of the music department of Oakwood University, the choir placed first two years in a row (2010 and 2011) in the iSing HBCU Challenge hosted by Reid Temple AME Church in Lanham, Md. In December 2011, they were presented with the keys to the city of Huntsville with Dec. 3 being a day named in their honor.

In January 2012, as part of the Russia-U.S. Bilateral Presidential Commission on development of cooperation between Dmitry Medvedev and Barack Obama, the Aeolians were invited to sing at the Moscow International Performing Arts Center under the patronage of Michael McFaul, U.S. ambassador to Russia. Topping off a stellar 2011–2012 performance season, the Aeolians competed at the Seventh World Choir Games held in Cincinnati. The group earned gold medals in all three categories of entrance and the overall championship in the Spiritual category.

Jason Max Ferdinand, conductor

Jason Max Ferdinand is in his fourth season as director of choral activities at Oakwood University. Empowered through intensive erudition, Ferdinand is paving a path for himself in the field of choral conducting. The extraordinary quality of this ensemble is attributable to the blend of the devotion he has for the singers and his vision and genius for music-making.



In 2001, Ferdinand received an M.A. in choral conducting from Morgan State.

For seven years thereafter, Ferdinand was director of the Pine Forge Academy Choir in Pennsylvania. The Concert Choir has toured extensively throughout the continental United States, Canada, Bermuda, Trinidad and Tobago and Barbados. Some of the performance highlights include: The Philadelphia "Year of the Child" Celebration, the First National Black Boarding School Weekend Celebration in Los Angeles and the inauguration of the mayor of Philadelphia, John G. Street.

During his tenure, the group recorded several albums, including a production with a 45-piece orchestra and featuring works by Cedric Dent of Take 6, John Stoddart and James Lee III.

Ferdinand was born in Trinidad and Tobago into a household of educators. Dr. and Mrs. Ferdinand are on the faculty at the University of the Southern Caribbean in the department of education. University of the Southern Caribbean (then Caribbean Union College) boasted a vibrant music scene during Ferdinand's formative years, and as a freshman, he was selected by the music chairperson to be the conductor of the College Choir. He also served as founder-conductor of Adoration, a 30 member student ensemble, which was lauded at the annual Trinidad and Tobago Music Festival in 1997.

Beginning in 2005, Ferdinand studied for a doctor of musical arts in choral conducting degree at the University of Maryland, College Park. At the university, Ferdinand served as co-director of the University Choir and as an assistant conductor for the Chamber Singers and Maryland Chorus in addition to teaching undergraduate conducting classes. In summer 2006, Ferdinand was selected to lead the Summer Choral and Orchestral Festival Program at the University of Maryland. He also served as a staff director for the Metropolitan Baptist Church in Washington, D.C. In August 2008, Ferdinand returned to his alma mater, Oakwood University, to take the helm of the celebrated choral program there. He directs the renowned Aeolians, the University Choir and the Chamber Singers.

In 1997, Ferdinand went to Oakwood College (now Oakwood University) in Huntsville. While attending Oakwood, Ferdinand studied conducting with Lloyd Mallory, Jr. and served as a student conductor, student accompanist and arranger for the Aeolians. In 1999, he received the Alma Blackman Music Scholarship Award in recognition of academic excellence and demonstrated music potential. He earned a bachelor's degree in piano performance with honors from Oakwood in May 1999. He then served as assistant and member of the Morgan State Choir in Maryland. With the choir, he has performed with the New York Philharmonic, Montreal Philharmonic, Baltimore Symphony Orchestra and the Czech Republic Symphony. Ferdinand has also had the privilege of being in the musical company of Kurt Masur, Wynton Marsalis, Bobby McFerrin, Quincy Jones, Herbie Hancock and Moses Hogan, just to name a few.

Ferdinand also is a composer; his works have been performed and recorded by the Adoration Chorale, London Adventist Chorale, Oakwood University Aeolians and the Pine Forge Academy Choir. Ferdinand is married to Koretta Samuel. They met as students at Caribbean Union College in Trinidad.

Dr. Wayne F. A. Bucknor, accompanist

Dr. Wayne Bucknor is associate professor of piano at Oakwood University and the chair of the music department. He also served as minister of music for the Madison Mission Seventh-day Adventist Church in Madison, Ala., from 1997 to 2012.



pedagogy at The University of Alabama. Bucknor is a songwriter, producer and arranger for soloists and groups, including Virtue, the Madison Mission Mass Choir, Darwin Hobbs, Dynamic Praise and Ann McCrary. He admits that songwriting is his passion and has written hundreds of songs. In September and October 2006, Bucknor toured in Japan with Take 6, where he substituted for the ensemble's baritone, Cedric Dent.

Bucknor was born in Queens, N.Y., and grew up in Orlando, Fla. Raised in a musically talented family, he was the first to pursue formal study in music, starting with piano lessons at age 6. He continued music study in Orlando with Drucilla Engel at the Iris Engel Daniel School of Music. Although initially planning to enroll as a computer science major at Oakwood College, Bucknor graduated with both a B.A. in piano performance and a B.S. in computer science. During the summer following his fourth year of study, he had an internship to ITT Hartford on the campus of the University of Hartford, where he saw what work would be like in that field.

For the 2007-2008 academic year, Bucknor was asked to be the interim director for the Oakwood University Aeolians and the University Choir. The choir performed in Atlanta, Nashville, Birmingham, Tuskegee and Montgomery.

At that point, Bucknor decided to pursue music as a career. Bucknor completed his M.Mus.Ed. at Alabama A&M University in 1998 and has completed a doctorate in musical arts in piano performance and

Bucknor tours with a troupe of pianists called the Keys to the Kingdom. This group of duo and solo pianists includes Nancy Dudley, Gail Murphy, Adrian Westney, Shelton Kilby and Brian Jones. In November 2008, Bucknor was honored as a Young Musical Legend by the NAD Vervent UCAA Conference. Bucknor is married to Carmen Byars. They have three children: Nina, Wayne II and Cameryn.

MARTIN LUTHER KING, JR.
REALIZING THE DREAM MISSION STATEMENT

The Martin Luther King, Jr. Realizing the Dream Committee exists to raise consciousness about injustice and promote human equality, peace and social justice by creating educational and cultural opportunities for growth, empowerment and social change so that every person may experience the bounty of life's abundant possibilities.

Acknowledgments

Linda Beito, Stillman College
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Veronica Clark, Stillman College
Steve Fair, President, Shelton State Community College
Roy Ferguson, Southern Christian Leadership Conference
Tyshawn Gardner, Tuscaloosa Interdenominational Ministerial Alliance
Janet Griffith, The University of Alabama
Gregory Jackson, Tuscaloosa City Schools
Richard LeComte, The University of Alabama
Paul Looney, Shelton State Community College
Ernest McNealey, President, Stillman College
Adam Miller, Shelton State Community College
Eva Owens, Southern Christian Leadership Conference
Samory Pruitt, The University of Alabama
Ronald Range, Shelton State Community College
Paul Sanders, Southern Christian Leadership Conference
Gregory Singleton, The University of Alabama
Charles Snead, The University of Alabama
Mary Sood, Stillman College
Charles Steele, Jr., Former President, SCLC
Tina Turley, Shelton State Community College
Erica Walker, Shelton State Community College
Jimmy Williams, The University of Alabama
Tom Wolfe, The University of Alabama

Since 1990, the Martin Luther King, Jr. Realizing the Dream Committee has worked to energize the fight against injustice and inspire the creation of peace and empowerment.

You can be a part of realizing Dr. King's dream of a society based on equality and respect. Your financial support is crucial to continuing the Realizing the Dream concert and other events that we have come to enjoy and anticipate each year.

Please send your gift to

Realizing the Dream

Box 870113

Tuscaloosa, AL 35487

realizingthedream.ua.edu



[Celebrating the legacy of Dr. Martin Luther King Jr.](http://realizingthedream.ua.edu)